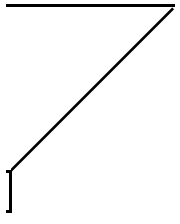


	Aantal	wat	opm
Geluid	12	L-Acoustics KARA	6x L, 6x R
FOH	2	L-Acoustics KARA Fly bar	
	2	1T Motortakel + 1ch controller	
	4	L-Acoustics ARCS-Wide	FrontFil
	24	L-Acoustics SB18	Sub 2x 12 endfire
	2	LA-8 Rack	6 LA-8 amps
	2	DOFILL split (PA-Com -> 2x Speakon-4 4pol)	tbv PA L&R
	4	DOSUB Split (PA-Com -> 4x Speakon4 2pol)	tbv Fill & sub
	6	DO10 (PA-Com 10m)	
	4	DO25 (PA-Com 25m)	
	10	DO Koppelbus	
	1	A&H dLive C3500 Mixinconsole (FOH)	
	1	A&H dLive CDM48 Mixrack (tbv FOH)	
	MON	1	Multicore with at least 4x ethernet, 4x XLR, 2x Power
1		Shoutbox set	
1		Stereo Sidefill set (Tbv podium 12x6m)	
1		3way active Drumfill (sub-low-high), roling(+brake)	
10		Active Floor mons 15+1 (3x double group on front, 3x single group, 1x PFL)	
1		Needed amps for all the montors (6 floor groups, 1 drumfill, 2 sidefill, pfl mon)	
1		A&H dLive C2500 Mixingconslole (Monitors)	
1		A&H dLive CDM48 Mixrack (tbv MON)	
1		Passive Splitbox 48ch + Snakeset	
1		Micset festival style	
1		Micstandset Festival style	
1		XLR set with enough cables to connect all the infrastructure AND the microphones	
1		Stage power distrubution set (at least 3x Shuko with exch mon group)	
1	63a Powerdistro (out 4x 32a)		

DJ	2	32a Powerdisrtro (1x Mon world, 1x stage)	
	1	Pioneer DJM900-n2 Mixer	
	1	A&H X-one mixer	
	4	Pioneer CDJ 2000-N2 media player	
Stage rigging	2	Technicks SL-1200 truntables with IsoNoe & Earthquakes (No Free-floats!)	
	1	3 way active DJ Monitor (eg 2x L-Acoustrics SB15 + 2x L-Acoustrics X15HiQ)	
	1	Front truss 30-box (black) 12m	
	1	Mid trus 30-box (black) 10m	
	1	Laser truss 30-box (black) 10m	
	1	back truss 30-box (black) 11m	
	1	backdrop-pipe 10m	
	6	manual hoist 1t for front & laser truss	
	6	electrical hoist 0,5t for mid & back truss	
	1	6ch hoist controller (or 2 3ch)	
	1	All needed hoist cabling	
	1	all needed slings/softsteels, shackles, etc.	
	1	pully system for the backdrop pipe.	
	1	DJ-Riser (Roling deck3x2m with 3x1m@100cm on top of it..) Please make sure the deck on top is STABLE!	
Stage Lighting	1	Drum riser 3x2m @40cm	
	2	Instrument riser @20cm	
	17	Fresnel 1kw or similar LED (incl. needed dimmerchannels)	12 in ronttruss, 5 in middle truss
	53	RGBA/W LedPar eg Litecraft AT-10	11 in fronttruss, 12 in Middel truss, 18 in back truss, 12 on stage
	16	ClayPaky Sharpy	4 in middle truss, 6 in back truss, 6 on stage floor
	6	four-way blinder, inc needed dimmerchannels)	Frontruss
	12	Strobo Martin Atomic 3000 or Clay Paky Stormy CC	5 in middle truss, 4 in back truss, 3 on stage floor
	10	Clay Paky B-eye K25 (in downrigger)	2 in Middletruss, 4 in back truss, 4 on stage floor
	6	Down-riggers 1m Black	for B-eyes)
	1	Haze machine (eg MDG The One)	
	2	Smokemachine inc Fan (eg Jem ZR35 + CLF Turbine)	1x SL, 1x SR
Terrain Lighting	1	Avolites Arena of Tital Touch-2 with Wing	
	1	All needed cabling, signal & powerdistribution, dimmers, etc	
	25	Steel pole 5m (45-50mm)	

	50	IP65(!!) RGBA/W LedPar eg Litecraft AT-10	
	1	PC with Madrix and DMX out (minimal 2 universes)	
	1	Cabling set (each (vertical placed) pole will hold 2 LEDs and will be about 4m way from the next pole) we need Power and DMX	
	4	CO2 Jet incl CO2	project Smoke Geiser
	4	Smokemachine eg Jem ZR35	project Smoke Geiser
	24	ClayPaky Sharpy plus Aqua (IP65!!)	12 per side on the containers connected to main lighting desk)
Video	2	Projector 36.500 ANSI Lumen (eg Barco VdX-4K40) + lens 30m throw (screen 10m wide)	
	2	Projection screen 10x5,36m opzicht	
	3	PTZ Cam 4k incl controller	
	1	Blackmagic ATEM SDI Switcher. (Géén Atem Mini dus)	
	4	Preview monitor	
others	40	yellowjacket cable bridge	needed between FOH and stage and between the poles



floor